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Groove Essentials - The Play-Along 1.0 : A Complete Groove Encyclopedia For The 21st Century Drummer



Synopsis

(Percussion). Represents a new-generation play-along package and a quantum leap over anything else previously available in this vein with over 6 hours of music, including 47 grooves and feels from all over the world most in two tempos 88 tracks in all, truly professional sketch charts and incisive text by Tommy. An interactive groove experience for all level drummers with rhythm tracks that feature some of New York City's top musicians. Works in conjunction with the best-selling Groove Essentials DVD. For beginning drummers: simple rock beats with a real band feel; for intermediate drummers: syncopated, 16th-note grooves as well as jazz/swing feels; for advanced drummers: challenging world grooves, as well as jazz shuffles, jazz waltzes and R&B feels. Additionally, you'll find 3 "Global Tour" tracks that are 15-minute journeys through all the grooves and feels you've learned. The CD features all of the rhythm tracks in MP3 format , so that they can be downloaded into your computer (MAC or PC) and moved to your iPod , or any portable MP3 player. The disc is also playable in all MP3-capable CD and DVD players.

Book Information

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Customer Reviews

I remember the first time I received a Tommy Igoe Groove Essentials Poster... It changed my life! At the time I was performing in a Rush/Dream Theater cover band, and was heavily into the progressive scene (still am). However I was asked to go and tryout for a jazz/latin ensemble. I had played a little jazz and could hack through an ill conceived Bossa Nova (which I thought was also a Samba, Soca and Songo!). When I looked at the poster there were many gooves I had never seen

before and did not know they even existed. Slowly I started to work through the grooves, with the rock ones being pretty simple. Then I hit pattern number 10, which I still find a challenge to play, and of course then came 15, 35, 36, 42 and 43 then I was in real trouble! The Groove Essentials Poster and the Book (which I purchased a few months later) changed the way I approached drumming. The book itself goes through each pattern on the poster and adds between two or four additional variations for each. Tommy then lays out a chart below to show how the pattern may be utilized with the accompanying CD. Beneath all the charting there is a description of the pattern and usually some history to its origin or some helpful advice if you are having difficulty. The book is very well laid out and the grooves contained within are in a logical groupings. Be aware however that once you are in a grouping it does not flow from easiest to hardest. For instance in the World Section of the book the Nanigo (very advanced groove) comes before the Tango (easy groove), so do not be concerned if you are struggling with a particular pattern because it is not arranged so that the follow on patterns will destroy your self esteem.

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